



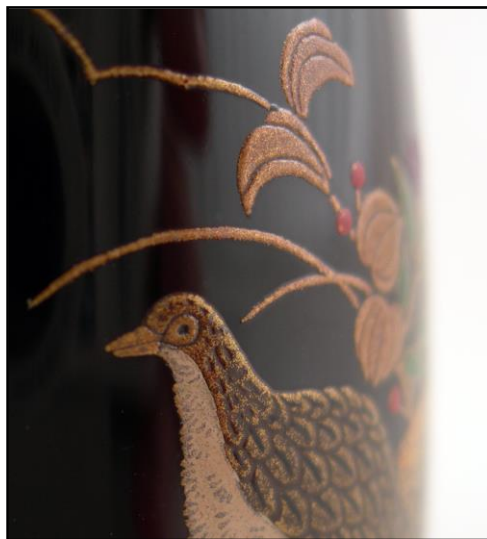
PRODUCT NEWS

WHITE SPOT NAMIKI PIPE 'QUAIL'

HISTORY

The collaboration between Britain's Alfred Dunhill and Japan's Namiki dates back to the 1920's, during the *Art Deco* period. It began as an experiment with exquisite Japanese lacquer being applied to the company's smoking accessories and writing instruments. The relationship was consolidated over the following decade, leading to the creation of authentic bilateral works of art, which have since become true collector's pieces.

THE LIMITED EDITION WHITE SPOT NAMIKI PIPE 'QUAIL'



This beautiful Namiki pipe features a Quail bird employing the Japanese lacquer art of Maki-e, a traditional art form which is over 5,000 years old.

The process of lacquering is a highly skilled art using *Urushi*, the purified substance made from the sap from the lacquer tree which is first used to draw the image on the bowl (or used for the base coat before drawing Maki-e). Among others, powdered gold is then applied to the drawing while the lacquer is still moist. In a painstaking manual process, layer upon layer is added finally resulting – after many months of highly concentrated work by the artist – in the finished three-dimensional relief, which is then signed by the artist on completion.

THE WHITE SPOT
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For this edition it took the shared efforts of two master artists, *Mr. Michifumi Kawaguchi* and *Mr. Yutaka Sato* 14 months to complete the task, employing complex techniques and elaborate refinement of the ornamentation.

The base of the pipe is flawless Briarwood, decorated with the fine lacquer work using the *Hira Maki-e* technique, in which the lacquered design is decorated with sprinkled gold powder and several additional layers of lacquer are then applied. After the lacquer is hardened, it is then burnished to reveal a flat relief design.

The pipe, a classic Billiard shape in group 4 (4103), is fitted with an engraved gold-plated brass band.

Due to its superb lacquer quality and refined Maki-e techniques employed the *Quail* pipe is categorised as grade 'C'.

The pipe comes in standard packaging and is accompanied by signed and numbered certificates.

The edition is strictly limited to only 100 units world-wide (of which No.1 will be kept in our archive). Numbers 1 – 55 were made and signed by master Michifumi and numbers 56 -100 by master Yutaka.

After having launched the *Sakura* design in 2015 and the *Two Carps* design in 2016, this year's *Quail* design is the last Namiki pipe, with no more additional Namiki pipe being planned in the coming years.

Launch December 2017.

The image shows a vertical calligraphy signature in black ink. It consists of three main vertical strokes. The top stroke is a circle with a horizontal line through it, resembling the character '國'. The middle stroke is a vertical line with a hook at the bottom, resembling '光念'. The bottom stroke is a vertical line with a hook at the bottom, resembling '倫史'. Below these is a red signature stroke.

Signature MICHIFUMI

The image shows a vertical calligraphy signature in black ink. It consists of two main vertical strokes. The top stroke is a vertical line with a hook at the bottom, resembling '豊'. The bottom stroke is a red signature stroke.

Signature YUTAKA



PRODUCT NEWS

FEATURES

Subject 'Quail

Artists

Billiard shape

Size

Maki-e

Urushi

Main Maki-e technique *Hira-Maki-e* (= Flat Maki-e):

KEY BENEFITS

Motif depicting a Quail bird,
a beautiful scene of nature intrinsic to Japanese culture

Mr. Michifumi Kawaguchi (signature *Michifumi*)
Born in Kanazawa City (Ishikawa Prefecture)
1990 graduated from Ishikawa prefectural Tsurugi High School
1990 pupil of Mr. Yoho Tsuboi
1997 became inside Maki-e artisan of PILOT corporation

Mr. Yutaka Sato (signature *Yutaka*)
Born in Takaoka City (Toyama Prefecture)
1990 graduated from vocational training college
1990 pupil of Mr. Wataru Zama
1993 graduated from Wajima Urushi training
2002 independent
2003 became outside Maki-e artisan of PILOT corporation
2011 Certified as traditional craftsman

THE classic straight pipe, shape number 03.

Gp. 4 – medium to large size

Literally translated as “painting by sprinkling gold”, Maki-e is a traditional Japanese decoration technique combining precious materials such as Gold, Silver, Abalone Shell, Turban Shell, Trumpet Shell, etc. with traditional *Urushi* lacquers. This tradition is over 1500 years old and regarded as the peak of Japanese decorative art.

Lacquer made from the sap of the deciduous Urushi tree (lat. *Rhus verniciflua*). This tree grows in East Asia. As a tree will only produce up to 200 to 230 grams of Urushi over a 15 year period makes this material very precious.

The lacquer is applied in numerous fine layers, each of which requires sufficient time to harden before it can be polished, often with ground charcoal. Only then the next coat can be applied and then the laborious process being repeated.

The lacquered main design is decorated with sprinkled gold (and/or silver) powders. Several layers of lacquer are then applied. After the lacquer is hardened, it is then burnished.





PRODUCT NEWS

Mouthpiece	Taper mouthpiece, individually cut, shaped, finished and fitted from black Vulcanite rod.
Metal band	- Formed from solid brass, gold-plated - engraved
Packaging	Standard large pipe packaging
Limited Edition	Extremely exclusive & collectable – only 100 units world-wide Pipes are individually numbered. Numbers 1 to 55 are signed <i>Michifumi</i> Numbers 56 to 100 are signed <i>Yutaka</i> Number '1' stays in the White Spot archive
Certificate	Individually numbered and signed.

<u>CODE</u>	<u>DESCRIPTION</u>	<u>AVAILABILITY</u>
DUDPZNAMQUAIL	Namiki Quail Pipe	December 2017

